

Foundations of Art

An art appreciation course created for individuals without any artistic background. The main emphasis of the course is to teach hands-on studio arts techniques while conducting personal research and exploring individual creativity. Examining and discussing artwork is a crucial part of this course, encouraging students to express their opinions about art in an intelligent and articulate manner. By the conclusion of the course, students will compile a portfolio of artworks reflective of research, understanding, creativity, and personal growth.

Un curso de apreciación del arte creado para personas sin formación artística. El énfasis principal del curso es enseñar técnicas prácticas de artes de estudio mientras se realiza una investigación personal y se explora la creatividad individual. Examinar y discutir las obras de arte es una parte crucial de este curso, que anima a los estudiantes a expresar sus opiniones sobre el arte de una manera inteligente y articulada. Al finalizar el curso, los estudiantes compilarán un portafolio de obras de arte que reflejen la investigación, la comprensión, la creatividad y el crecimiento personal.

How to Contact

Cynthia Mitchell

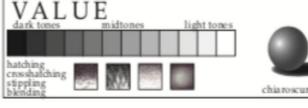
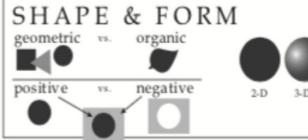
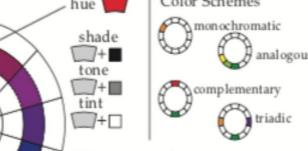
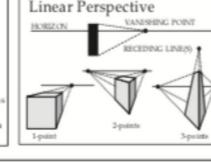
Room 123

cymtmitchell@paps.net

Foundations of Art covers the basic techniques and mediums of an introductory art course. Students will work their way through the Elements of Art and Principles of Design. Research, experimentation, and revision are emphasized throughout the course as well as different critique and analysis opportunities.

Foundations of Art cubre las técnicas y los medios básicos de un curso de introducción al arte. Los estudiantes trabajarán su camino a través de los Elementos del Arte y los Principios del Diseño. Se enfatiza la investigación, experimentación y revisión a lo largo del curso, así como diferentes oportunidades de crítica y análisis.

What Will you learn in Foundations of Art?

Elements of Art		
LINE 	VALUE 	TEXTURE actual vs. implied Use textured materials, painting techniques, mix media, etc.
SHAPE & FORM geometric vs. organic positive vs. negative 		SPACE positive vs. negative 
COLOR 		Color Schemes  Hue - pure color Intensity - the brightness or dullness of a color Value - the lightness or darkness of a color
		
Principles of Design		
Balance 	Contrast 	
Repetition 	Emphasis 	
Skills & Techniques		
		Creative Planning Problem Solving Pencil Drawing Pen / Marker Drawing Exploring Shapes Abstract Thinking Colored Pencils Techniques Color Blending Observational Drawing Styling Watercolor and watercolor effects Chiaroscuro Technique
		Pointillism Abstract Designs Color Theory Color Schemes Implied Textures Techniques
		Using Grid Method Building Perspective Reverse drawing Building Tessellations Printmaking Mixed Media
Vocabulary		
Abstract Balance Blending Chiaroscuro Color Scheme Compliment Cross-hatching Emphasis Grid Hatching Horizon	Hue Line Linear Perspective Parallel Pattern Photorealism Plan Pointillism Positive/Negative Space Repetition	Residing Line(s) Rhythm Shade Still-Life Stippling Tangrams Tessellations Texture Tint Tonal Value
Lifting Line Linear Perspective Parallel Pattern Photorealism Plan Pointillism Positive/Negative Space Repetition	Tone Triptych Unity Value Scale Vanishing Point(s) Wash Watercolor	

Grading Policy

60% Test and Projects

35% Classwork

5% Homework

If your child is absent, they are responsible for making up any missed work.

Extra Help is offered during lunch periods, before/after school, or by appointment.

Create a Google Account (to
access Google Meets and Links)

**Google Classroom Code
Period 6**

3m7fx54

Cynthia Mitchell
cyntmitchell@paps.net

Classroom Rules and Expectations

- Masks must be worn at all times and cover both the NOSE and MOUTH
- Students should be in the room on time unless coming in with a pass
- Materials (portfolios) can be collected and distributed upon entering classroom
- Students must have appropriate attire (no hats/hoodies in class)
- The art room is a safe space for students to express themselves. Bullying and disrespect will NOT be tolerated.
- Chromebooks are to be used for research and reference ONLY
- Las máscaras deben usarse en todo momento y cubrir tanto la NARIZ como la BOCA
- Los estudiantes deben estar en el salón a tiempo a menos que lleguen con un pase.
- Los materiales (portafolios) se pueden recolectar y distribuir al ingresar al aula.
- Los estudiantes deben tener vestimenta adecuada (no se permiten sombreros / sudaderas con capucha en clase)
- La sala de arte es un espacio seguro para que los estudiantes se expresen. NO se tolerará la intimidación y la falta de respeto.
- Los Chromebook se deben utilizar ÚNICAMENTE para investigación y referencia